

Joy to the World

For Trumpet with piano

"Angels We Have Heard on High"
a French Carol

"Joy to the World"
Music by George Fredric Handel
Arr. by Kate Larsen

Joyfully ♩ = 96
*optional strait mute

mp legato

p

*mute out

mf majestic!

15

15

p

19

19

23

23

27

27

f *mp*

mp

31

f

34

p contemplative, as if an angel in the distance

mp

39

f

rit. *a tempo*

44

tr

48

48

3

3

This system contains measures 48 through 51. The vocal line (top staff) begins with a triplet of eighth notes. The piano accompaniment (bottom two staves) features a steady eighth-note bass line and chords in the right hand. A crescendo hairpin is placed above the piano part, starting at measure 48 and ending at measure 51.

52

52

mf crescendo to end

mf crescendo to end

This system contains measures 52 through 56. The vocal line (top staff) has a rest in measure 52, followed by a melodic phrase. The piano accompaniment (bottom two staves) continues with chords and a bass line. A crescendo hairpin is placed above the piano part, starting at measure 52 and ending at measure 56. The dynamic marking *mf* is placed below the vocal line in measure 54 and below the piano part in measure 55.

57

57

3

This system contains measures 57 through 60. The vocal line (top staff) features a triplet of eighth notes. The piano accompaniment (bottom two staves) includes chords and a bass line. A double bar line is present at the end of measure 60.